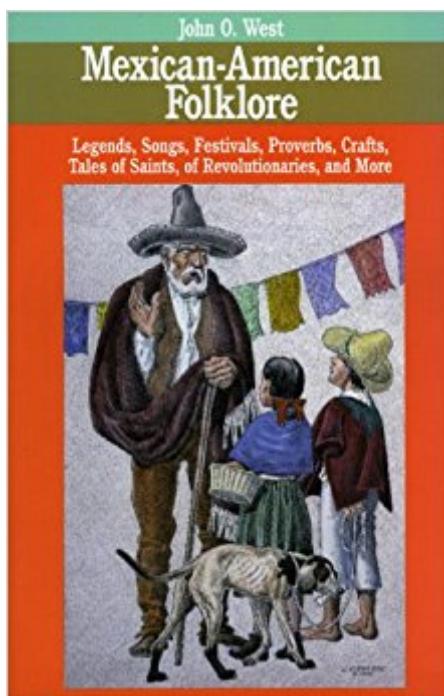


The book was found

Mexican-American Folklore (American Folklore Series)



Synopsis

Mexican-American traditions are richly nourished by the folkways of three cultures: Indian, Spanish, and Mexican. This comprehensive look at the Mexican-American world includes a range of traditional proverbs, riddles, stories and folksongs; folk narrative, from Pancho Villa to urban ghosts, saints to revolutionaries; customs, from household shrines to irrigation rituals to charreadas, or Mexican-style rodeos; children's games, home remedies, folk foods, crafts, dress, and more. Besides its wide range of folk genres, Mexican-American Folklore is also broad-ranging in space—it covers the entire American Southwest, and in time, it includes material from several generations back, as well as very recent adaptations of customs to modern life. These stories teach readers the importance of courage, resourcefulness and respect for Mexican-American traditions.

Book Information

Series: American Folklore Series

Paperback: 314 pages

Publisher: August House (December 13, 2005)

Language: English

ISBN-10: 0874830591

ISBN-13: 978-0874830590

Product Dimensions: 5.6 x 0.7 x 8.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 7 customer reviews

Best Sellers Rank: #313,006 in Books (See Top 100 in Books) #26 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Anthologies #319 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #675 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends

Customer Reviews

Lorna MacDonald Czarnota Bio: An award-winning storyteller and humanitarian, Lorna has been telling stories professionally since 1985. She performs and presents in schools, libraries, museums, festivals and conferences, runaway shelters, detention centers, residential treatment facilities, theaters and community venues, among others. Her work includes traditional and original stories, occasionally with music and songs for all ages. Lorna specializes in mentoring at-risk youth and their families through story. She was nominated for United Way and Univera Health Community

Hero Award and named Hopevale Incorporated's Volunteer of the Year. Lorna holds a certificate in trauma counseling. Her other specialties are identity building in communities following disaster and personal trauma, empowerment for abused women, imagination playtime, historical portrayals and role-play, and Scottish tales. Lorna is a keynote speaker, workshop leader, artist, historian, and holds a Bachelor of Science in Creative Studies for Young Children, as well as a Masters in Special Education. Lorna is the founder and Executive Director of Crossroads Story Center, Inc. a not-for-profit reaching at-risk youth.

Fantastic book on history of folk tails, told by your grandmother or grandfather, some humorous, some relating to other cultures, others uniquely Mexican-American. Great read for all Hispanic American people. Well written, easy to read and enjoyable. I recommend this for anyone interested in the culture. Being a gringo, I don't get the full impact of all of the stories, that a Mexican-American would, but several of them I have heard over the years and some of them are cute, funny, and entertaining. Especially the little story about Ratoncito Peres and the ant at the Saturday night dance.

Helpful

I couldn't recommend this book highly enough! The methodology and philosophy of the author are laid out excellently in the introduction, the writing style is very approachable and entertaining, and the scope of the folklore included is truly outstanding. I recognized some of the stories from my childhood in Las Cruces, New Mexico and La Villita, New Mexico, and learned some new tales in the process. If you are looking for a really great tome of Mexican-American culture and stories, look no further.

needed for a collection

Things were going good till I got to page 70 and then it skipped to page 85! I have a quiz in 3 days and I'm missing 15 pages! Thanks!-____-

The final chapter of this book is subtitled "A Little bit of Everything." That would also make a good subtitle for this entire volume of folklore that reflects Mexican heritage in America. The book has good folktales and legends from Mexican-American culture, but these texts comprise only a small

portion of the interesting volume. There are good chapters on Mexican-American folk speech, proverbs, riddles, ballads and folksong, and folk poetry. The book moves beyond many compilations to include good chapters on folk drama, dance, traditional games, foodways, folk art, and vernacular architecture. The presentation of these forms of folklore is interesting, and West also includes good discussions that place the genres and folk expressions within cultural and historical contexts. It's a good source for general readers who wish to learn a bit about Mexican-American culture, and the supplemental materials and extensive bibliography will appeal to those who wish to delve into a more in-depth understanding of the subject.

I just bought this book for Father's Day. It includes many well known folktales, folklore, sayings, and stories from the Hispanic culture - many I had forgotten from my youth. Very interesting.

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